



Order of Worship

July 12, 2020

CALL TO WORSHIP

Revelation 5:12, 9-10, 13

Leader: Worthy is the Lamb who was slain,
to receive power and wealth and wisdom and might
and honor and glory and blessing!" Revelation 5:13

All: *For you were slain, and by your blood you ransomed people for God
from every tribe and language and people and nation,
and you have made [us] a kingdom and priests to our God,
and [we] shall reign on the earth.*

Leader: To him who sits on the throne and to the Lamb
be blessing and honor and glory and might forever and ever!

SONG OF EXPECTATION

Holy Spirit

SONG OF PRAISE

The Solid Rock

CONFESSION & RENEWAL

All: *Most merciful God, we confess that we are in bondage to sin and cannot
free ourselves. We have sinned against you in thought, word, and deed,
by what we have done and by what we have left undone. We have not
loved you with our whole heart; we have not loved our neighbors as
ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive
us, renew us, and lead us, so that we may delight in your will and walk in
your ways, to the glory of your holy name. Amen*

Take a moment to confess your sins, knowing that he hears you.

ASSURANCE OF PARDON & PRAYER

SONG OF SURRENDER

Nothing Is Holding Me Back

SCRIPTURE READING

Acts 10-11; Galatians 2:11-14

MESSAGE

Cultural Lenses

SONG OF CONFESSION

I Repent (Where I Belong)

SONG OF PRAISE

My Savior's Love

ANNOUNCEMENTS & CLOSING BLESSING

Jude 24-25

Leader: Now to him who is able to keep you from stumbling
and to present you blameless
before the presence of his glory with great joy,
to the only God, our Savior, through Jesus Christ our Lord,
be glory, majesty, dominion, and authority,
before all time and now and forever.
Amen.



Message Notes: Cultural Lenses

1. What are cultural lenses?

a. _____ perspective.

b. _____ perspective.

Examples:

2. What are my cultural lenses?

Practical ways you can learn to see these things:

1) Dialogue with people who are _____ than you.

2) _____ people who know you well.

3) Examine the " _____ " behind your most polarized beliefs.

3. What are my cultural lenses doing to me?

a. _____ at least part of what's true and good.

b. Stirring up interpersonal _____.

c. _____ my whole authority structure.

view → through the lens of _____ → culture

view → through the lens of _____ → Scripture

4. What is the corrective lens?

Counterculture living begins with countercultural _____: evaluating both culture and our own lenses through the lens of the _____.



Questions for Gospel Reflection & Application

1. What are you loyal to? (Pick some fun examples, like brands, and some more serious examples, like something to do with politics, ideas, or ethics).
2. Why are you loyal to those things? What do they add to your identity? What do you believe you get out of them that makes your loyalty worthwhile?
3. How does allegiance to Jesus challenge and reshape some of your loyalties?
4. What are you beginning to recognize as some of the primary lenses through which you view yourself and culture? Which 3-5 have a disproportionate impact on the way you see/interpret things?
5. What are some reasons we tend to be blind to our own lenses? (e.g., seeing how others view culture through the lens of their race/ethnicity without seeing how we do the same.)
6. What are some ways simply knowing what your lenses are makes you wiser?
7. Think of an area where you have viewed Scripture through your own cultural lenses and been offended or confused. (The Bible contradicts every culture's narrative at many points, so don't feel bad about admitting this.) What are you saying about authority by insisting on remaining offended? What could help unravel mere confusion?
8. Where has the Gospel confronted/corrected some bias or partial blindness in your life previously - or where do you most recognize its potential to do that?
9. What practical difference would it make in your life if the 3-5 lenses you listed under #4 were redeemed and relativized, and the Gospel became the predominant lens through which you viewed culture and your other lenses?
10. What one thing will you do to act on this message?