



Sermon Notes: Redemption Draws Near

1. Perspective on the coming judgment.

2. Picture of the coming judgment.

3. Purpose of the coming judgment.

a. To punish God's people for rejecting their Messiah.

b. To reveal the triumph of God's grace.

4. Preparations for the coming judgment.

a. Focus your hope on Christ.

b. Pay attention to what's going on.

Outside:

Inside:

c. Bear witness to Christ.



Gospel Applications: Redemption Draws Near

Discuss.

1. On a scale of 1 to 10, what's your level of interest in "the End Times"? What are some key reasons for your interest or disinterest?
2. What primary emotions do you feel when going through a text like this that forces you to think about the coming judgment and return of Christ?
3. What bad experiences have you had with the way some Christians talk or write about "the End Times"? What effect do you think these kinds of words have on nonbelievers?
4. The book of Acts was written by this same author, Luke. What are some things that happened in Acts that fulfilled (some of) these words of Jesus? What effect do those stories have on you?
5. Why is it important to see that the future Jesus describes here is both judgment and redemption? What does this show us about the nature of God? The nature of sin? The nature of salvation?
6. How do you reconcile the paradox Jesus spoke in *Luke 21:16-19*? How can you die but not perish? How can you be killed but gain your life?
7. What in your life distracts you from living for the day of Christ's return? What short-term, low-yield interests are tying up your affections, so that you are not truly free to make eternal, high-yield investments for Christ?
8. How can you be a better witness for Christ as a result of this text?

Pray.

1. Ask God to reveal the things that distract and divide your heart, so that your focus is not on eternity. Confess these as wrong for you and repent.
2. Ask Christ to help you live each day in light of his love and grace that redeemed you – and of his power and glory that are coming back for you.