



## Sermon Notes: How Do I Integrate My Faith & Work?

### 1. The Dichotomy of Work.

### 2. The Dangers of Work.

- a. Work is often fruitless and futile.
- b. Work exposes the idle and the idol.

### 3. The Design of Work.

- a. Work is about creating and cultivating.
- b. Work is about loving and servicing others.

### 4. The Delight of Work.

- a. Work with Christian distinctiveness.
- b. Work for the one who worked for you.
- c. Work in light of God's Story.



## Gospel Applications: How Do I Integrate My Faith & Work?

1. How would your coworkers describe you as a worker? How would your boss describe you? What one thing do you think stands out most to others?
2. What are some ways you currently connect your Sunday faith and your Monday work?
3. How have you experienced the brokenness of work in a fallen world?
4. What are the primary worldviews and stories in your vocational field? What are the primary motives and goals? How have these shaped you, by default? What are some ways you think you express a Christian distinctiveness that is different from your vocational culture?
5. What are some ways you make work an idol? What other idols are revealed through your work and vocation?
6. In what ways does your work currently create and cultivate culture? In what ways does it serve the common good?
7. What are some ways you could help foster a more just and equitable work environment? What are some ways you could embody the purposes and priorities of Christ as a worker in your vocation?
8. What are some practical ways your work would change if you maintained the "Audience of One" mindset?
9. From what we know, Jesus was a carpenter, David was a shepherd, Peter was a fisherman, and Paul was a tentmaker. How does this change the way you think about your work?
10. How is the Gospel Story (Creation, Fall, Redemption, Restoration) changing the way you work? How could it impact you even more?
11. What are some ways you could equip yourself for better faithfulness and fruitfulness in your vocation? What's your next step?